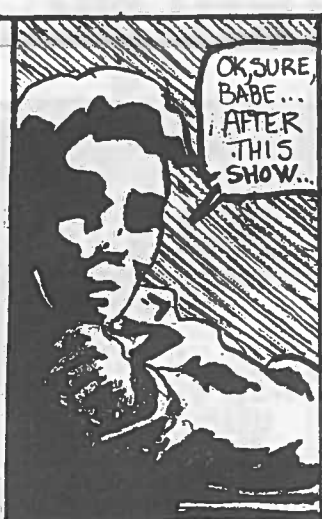




NYLE. WE HAVE TO TALK.



OK, SURE, BABE... AFTER THIS SHOW...

WRUW 91.1 FM SUMMER PROGRAM GUIDE



NO, WE TALK NOW.

HEY! I WAS WATCHING THAT!!!

CLICK



WELL, WATCH ME FOR A CHANGE, NYLE!!!



I'M... LEAVING YOU, NYLE.



What... WHY??



I JUST CAN'T GET WHAT I NEED FROM YOU, NYLE... I NEED MORE THAN YOU CAN GIVE ME... I NEED A CHANGE, NYLE.

BUT-

THERE'S NO USE TRYING TO ARGUE ME OUT OF THIS; MY MIND'S MADE UP. AND... THERE'S SOMEONE ELSE.

No!



I'M LEAVING YOU... FOR WRUW.

DON'T LET THIS HAPPEN TO YOU

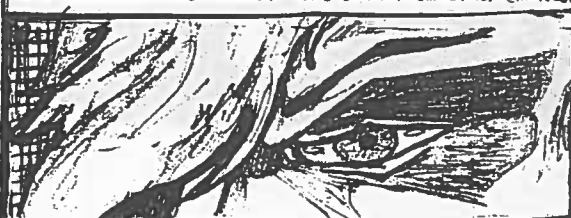
TURN OFF THE TV. AND TURN ON

WRUW 91.1 FM 25 YEARS

I COULDN'T BELIEVE IT. SHE WAS GONE. SHE'D JUST UP AND WALKED OUT OF MY LIFE, JUST LIKE THAT!!!



... AND SHE'D LEFT ME FOR... SOMEONE ELSE! THAT BURNED! I NEEDED A CHANGE! I WOULD'VE CHANGED FOR HER - SHE DIDN'T GIVE ME A CHANCE.



SHE WAS GONE - GONE!!! I KNEW SHE'D NEVER COME BACK TO ME... GONE FOREVER.



KILL YOUR TELEVISION!!!

1992 WRUW Folk & International Festival Announcement

WRUW is seeking area blues, bluegrass, folk, jazz and ethnic musicians interested in performing in its 3rd annual Folk & International Festival to be held Saturday, September 26, 1992. Local groups and solo performers are encouraged to submit a cassette tape of their work to be considered for the Festival. All tapes sent in will be heard by a committee of WRUW staff members and the acts for this year's Festival will be selected from the tapes received. Please send your submissions to:

WRUW Folk & International Festival
11220 Bellflower Road
Cleveland, OH 44106

The deadline for submissions is Friday, July 31, 1992. All tapes received become the property of WRUW.

This year's festival will again be held in the courtyard of the Mather Memorial Building from noon until 10:00 p.m. Admission is free and the entire event will be simulcast all day on WRUW-FM 91.1. Please attend and help WRUW continue to celebrate 25 years of diversity.

Reserve



Tribune

63rd year — No. 22

CIRCULATION 4,000

Friday, Feb. 10, 1967

Radio station opens with new call letters

The careful observer can now see a radio antenna on the roof of the Graduate House. Its installation during inter-session, combined with the rewiring of the station itself, marked the completion of all technical work required for WRAR's first FM broadcast.

It also marked one of the station's final acts as WRAR. "The call letters are being changed in compliance with an FCC requirement," explained Bob Paul, general manager of the station. "The requirement states that no two stations in the country may use the same calls."

Paul applied for the letters WRAR as a first choice, and was informed that the Rappahanock Broadcasting Company in Tappahannock, Virginia, had secured a prior claim on the letters. "Official acknowledgement of our second choice, WRUW, has not yet come," said Paul, "but we expect it within the next few weeks."

Acting on this assumption, he has designated February 26 as the new broadcasting date for WRUW-FM, 91.1.

"Our present plans call for a 51-hour broadcast week," he said, "Sunday from 1 p.m. until midnight and Monday through Friday from 4 p.m. until midnight." Sheldon Gawiser, program director, still has a few openings for interested programmers and can be contacted at extension 704.



Bob Paul, station manager



Traveler's Guide to WRUW

compiled by Sue Jaconetta

The following list, arranged by type of music played, was formulated to assist you in finding shows that might interest you. Please be aware that more than one type of music can be heard on most shows on WRUW. Such a show is denoted by an asterisk (*) each time it is listed to let you know that other types of music are also likely to be heard on it.

Archival — Commemorating WRUW's 25th Anniversary on the air
Friday, 10-11pm, "From the Basement Vaults"

Atonal/Classical
*Sunday, 9-11pm, "Trespassers W"
*Thursday, 4-6pm, "N"

Blues
Sunday, 2-4pm, "White Boys Lost in the Blues"
*Sunday, 4-5pm, "Crawfish"
Monday, 7:30-10pm, "Damn Right, I've Got The Blues"
*Saturday, 5-7pm, "That's How I Escaped My Certain Fate"

Celtic
Saturday, 10-11am, "Finnegan's Wake"

Children's
*Thursday, 11:30am-Noon, "Bumbly Pool"

Comedy
*Monday, 2-5pm, "The Next Step"
Tuesday, 10-11pm, "Chuckles Without Chuck"

Country/Bluegrass
*Sunday, 4-5pm, "Crawfish"
*Thursday, 7:30-10pm, "When the Roses Bloom Again"
*Saturday, 11am-2pm, "Roll Away the Dew"
*Saturday, 5-7pm, "That's How I Escaped My Certain Fate"

Dance
*Sunday, 2-5am, "Restrained Psychosis"
Monday, 2-5am, "Dark Nemesis"
*Thursday, Noon-2pm, "Cheezy Disco"
*Thursday, 2-4pm, "Discount Diabolism"
*Friday, 5-7pm, "The Tripp"
Saturday, 9pm-Midnight, "Beat of the Night"

Experimental
*Sunday, 9-11pm, "Trespassers W"
*Thursday, 2-5am, "Good Question"
*Thursday, 4-6pm, "N"
*Thursday, 10-11pm, "Militant Larynxes"
*Saturday, 2-6am, "Dare Waves"

Folk
*Sunday, 10am-Noon, "Gray Sky, Blue Guitar"
*Monday, 9-11:30am, "Return of the Prodigal Daughter"
*Wednesday, 7:30-10pm, "Nuclear Ecstasy"
*Thursday, 7:30-10pm, "When the Roses Bloom Again"
Friday, 9-11:30am, "Paramecia and Other Parking Places"
*Saturday, 6-10am, "diversified, inc."
Saturday, 11am-2pm, "Roll Away the Dew"
*Saturday, 5-7pm, "That's How I Escaped My Certain Fate"

Freeform/Indescribable
*Monday, 11pm-2am, "IT"
*Wednesday, 11pm-2am, "Fixed Motor Patterns"
*Thursday, 2-5am, "Good Question"
*Thursday, 4-6pm, "N"
*Saturday, 2-6am, "Dare Waves"

Industrial
*Sunday, 2-5am, "Restrained Psychosis"
*Wednesday, 11pm-2am, "Fixed Motor Patterns"
*Thursday, 2-4pm, "Discount Diabolism"
*Friday, 5-7pm, "The Tripp"
*Thursday, 11pm-2am, "Barbaric Bananabread"
*Saturday, 2-6am, "Dare Waves"

International
*Monday, 11pm-2am, "IT"
*Tuesday, 11:30am-Noon, "Turkish Students Association"
*Wednesday, 7:30-10pm, "Nuclear Ecstasy"
Wednesday, 10-11pm, "Global Taxi"
*Thursday, 4-6pm, "N"
*Saturday, 6-10am, "diversified, inc."
*Saturday, 5-7pm, "That's How I Escaped My Certain Fate"

Jazz
Sunday, 5-7pm, "Steaming Goatees"
Sunday, 7-9pm, "Definitely Downtown"
*Sunday, 11-11:30pm, "Ken Nordine"
*Monday, 11pm-2am, "IT"
*Tuesday, 5-7pm, "Chill the Ham"
*Thursday, 2-5am, "Good Question"
Friday, 11pm-2am, "Down by the Cuyahoga"
*Saturday, 5-7pm, "That's How I Escaped My Certain Fate"

Live/Local
Monday, 10-11pm, "Local Anesthetic"
*Thursday, 10-11pm, "Militant Larynxes"
Saturday, 2-3pm, "Live From Cleveland"

Metal
*Tuesday, 2-5pm, "Nowhere Fast"
*Wednesday, 5-7am, "Greasy Kids' Stuff"
*Friday, 2-5am, "Killing Time"

New Age
*Wednesday, 7:30-10pm, "Nuclear Ecstasy"

New Music
*Sunday, 2-5am, "Restrained Psychosis"
*Monday, 9-11:30am, "Return of the Prodigal Daughter"
*Monday, 2-5pm, "The Next Step"
*Monday, 11pm-2am, "IT"
*Tuesday, 5-7pm, "Chill the Ham"
Wednesday, 7-9am, "DeathRace 2000"
Wednesday, 9-11:30am, "Everything's Got To Change"
*Wednesday, 7:30-10pm, "Nuclear Ecstasy"
*Wednesday, 11pm-2am, "Fixed Motor Patterns"
*Thursday, Noon-2pm, "Cheezy Disco"
*Thursday, 11pm-2am, "Barbaric Bananabread"
*Friday, 5-7pm, "The Tripp"
*Friday, 7:30-10pm, "Your Favorite Rebellion"
*Saturday, 6-10am, "diversified, inc."
*Saturday, 5-7pm, "That's How I Escaped My Certain Fate"

Noisy
*Wednesday, 11pm-2am, "Fixed Motor Patterns"
*Thursday, 11pm-2am, "Barbaric Bananabread"
*Saturday, 7-9pm, "Lost in Thought and Tobacco"

Oldies/Rockabilly
Monday, 5-7pm, "Rockability"
Tuesday, 7:30-10pm, "The Wax Museum"

Polka
Tuesday, 7-9 am, "Polka Changed My Life Today"
Thursday, 6-7pm, "The Greg Holtz Show"

Public Affairs
Monday, 11:30am-Noon, "The Law Show"
Monday, 7-7:30pm, "Just Chillin'"
*Tuesday, 11:30am-Noon, "Turkish Students Association"
Tuesday, 7-7:30pm, "Consider the Alternatives"
*Wednesday, 11:30am-Noon, "51 Percent"
Wednesday, 7-7:30pm, "Gaywaves"
*Thursday, 11:30am-Noon, "Bumbly Pool"
Thursday, 7-7:30pm, "Pacifica Programs"
Friday, 11:30am-Noon, "Voices of Our World"
*Friday, 7-7:30pm, "Radio Works"

Punk
*Sunday, 2-5am, "Restrained Psychosis"
*Wednesday, 2-5pm, "For Your Raging Fetish"
*Thursday, 11pm-2am, "Barbaric Bananabread"
*Friday, 7:30-10pm, "Your Favorite Rebellion"

Radio Theater
*Friday, 7-7:30pm, "Radio Works"

Rap/Soul/Funk
Monday, Noon-2pm, "The Funky Dollar Bill"

Reggae
Sunday, 12:00am-2am, "The Black Scorpio Show"
Friday, Noon-3pm, "Straight to the Head"
Saturday, 3-5pm, "Night of the Living Dread"

Rock
*Sunday, 2-5am, "Restrained Psychosis"
*Sunday, 10am-Noon, "Gray Sky, Blue Guitar"
*Monday, 9-11:30am, "Return of the Prodigal Daughter"
*Monday, 2-5pm, "The Next Step"
*Monday, 11pm-2am, "IT"
*Tuesday, 2-5pm, "Nowhere Fast"
*Wednesday, 5-7am, "Greasy Kids' Stuff"
*Wednesday, 2-5pm, "For Your Raging Fetish"
*Thursday, 2-5am, "Good Question"
*Thursday, 11pm-2am, "Barbaric Bananabread"
*Friday, 2-5am, "Killing Time"
Friday, 3-5pm, "Larryrama"
*Friday, 7:30-10pm, "Your Favorite Rebellion"
*Saturday, 7-9pm, "Lost in Thought and Tobacco"

Showtunes/Soundtracks
Sunday, Noon-2pm, "Sunday Matinee"

Spoken Word
*Sunday, 11-11:30pm, "Ken Nordine"
*Thursday, 10-11pm, "Militant Larynxes"

Womyn Artists/Issues
*Monday, 9-11:30am, "Return of the Prodigal Daughter"
*Wednesday, 11:30am-Noon, "51 Percent"
Wednesday, 5-7pm, "Allergic To The Mainstream"

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
Crys RESTRAINED PSYCHOSIS D.J. SPECIAL K 2 FABLO-LA rated X=stasy Dan & Drew THE THRILL OF MORNING FACE Marty G. GRAY SKY BLUE GUITAR not blues David Caban SUNDAY MATINEE musicals White Boys Lost <i>In the Blues</i> Chuck & Eric CRAWFISH Steve Hunder STEAMING GOATEES jazz music today Don Sebian DEFINITELY DOWNTOWN jazz Pete Kisser Frespassers W non KEN NORDINE Dan Thompson PIECES OF LINT fuzzy	Steven St. James DARK NEMESIS digital sorcery Ron Cass Show With No Name music to begin your day or end it Dave Martin RAINBOW SOUP new age, spacemusic, art rock Kristin RETURN OF THE PRODIGAL DAUGHTER folk music & falafel LAW SHOW CUSHMERE The Funky Dollar Bill ...that funky shit. Bob Hetzel THE NEXT STEP Colleen Rockability JUST CHILLIN' Tom & Annie DAMN RIGHT, I'VE GOT THE BLUES nothing but the blues LOCAL ANESTHETIC AL IT it's Al(l) here	Robert Cvetchian THE POPE BIG HOLE gotta fill it w/ somebody Gary Rozak POLKA CHANGED MY LIFE TODAY polka plus Our Mom THE SEAT of MOM'S PANTS is BACK segues Turkish Students Barry Young GROOVE AVENUE jazz, funk, & rock Rob McCracken NOWHERE FAST hard rock & heavy metal Glenn Barth CHILL THE HAM CONSIDER ALTERNATIVES Dave Brown THE WAX MUSEUM moldies & dusty discs CHUCKLES W/O CHUCK Ronk THE YLEM OVERDRIVE songs plus	Jim & Tim TRICHATILLOMANIA songs minus Ace GREASY KID'S STUFF hard rock/heavy metal Machine Gun Joe DEATHRACE 2000 new music for your last decade Vicki Korost EVERYTHINGS GOT TO CHANGE new releases of every kind 51 PERCENT Mark Parsons FABLES OF ATLANTIS alternopsychdelipopunk Ileana FOR YOUR RAGING FETISH Josette ALLERGIC TO THE MAINSTREAM gendered GAYWAVES Sue NUCLEAR ECSTASY New Releases GLOBAL TAXI Jen n' Emmet FIXED MOTOR PATTERNS random	BEN Good Question je ne sais quoi Mike Kachison FAR TOO EARLY rockish/popish/lehh EARLY MORNING SEX WITH JULIE Craig Brownlie ROOTS of RHYTHM BUMBLY POOL Marla CHEEZY DISCO Laura Gelfand DISCOUNT DIABOLISM Martin Drabik N expect nothing GREG HOLTZ SHOW PACIFICA Cuzin Dave Wilson WHEN THE ROSES BLOOM AGAIN country roots & branches MILITANT LARYNXES Mason Boor BARBARIC BANANABREAD cyber-jar	Ace KILLING TIME hard rock & heavy metal FRIDA LIVE FOR TODAY! no mold please John Hall THINK Cuzin Seth PARAMECIA & OTHER PARKING PLACES folk & tofu VOICES OF OUR WORLD Prince STRAIGHT TO THE HEAD -reggae- Larry Collins LARRYRAMA Sam & Melissa THE TRIPP dance/new RADIO WORKS Joe Rizar YOUR FAVORITE REBELLION assorted rocks FROM THE BASEMENT VAULTS Jim Szabo Down By The Cuyahoga Jazz Calendar At Midnight	Neal DARE WAVES attack electronics WADE diversified inc. freeform Finnegan's Wake Cousin Jimmie ROLL AWAY THE DEW country & folk LIVE FROM CLEVELAND Rich Lowe NIGHT OF THE LIVING DREAD -reggae- Scott Larson <i>That's How I Escaped</i> <i>My Certain Fate</i> PSYCHOTRONIC Harold Henderson LOST IN THOUGHT & TOBACCO Jerry Szoka BEAT OF THE NIGHT tekno/house/hl-nrg Black Scorpio Show reggae



CALENDAR OF EVENTS FOR OUR 25th ANNIVERSARY

Sat July 18th

bring your friends!

STUDIO-A-RAMA
an all-day musical extravaganza, featuring the Unrest from Wash DC and eight local area wonders (tentatively): the Rest, the Unknown, Circle of Willis, the Beatnik Termites, Screwtractor, Bluto's Revenge, Preferable Sect, & 4 Coyotes. Held in the spacious Mather Memorial Courtyard, it starts by 2pm and ends before Sunday comes. Studio-A-rama is free to the general public in appreciation of the many contributors to WRUW & it is broadcast live on WRUW 91.1. Feel free to bring blanket, food, shades, whatever—but be forewarned... no bottles or cans allowed!

THURS JULY 9th

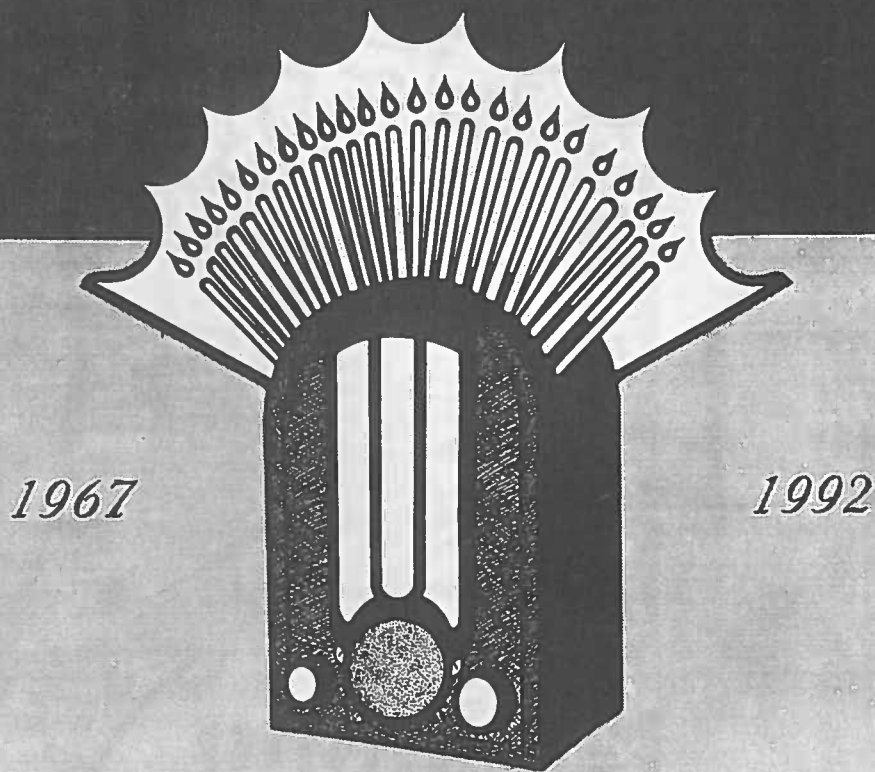
A Special Look At 25 Years of Radio Production
ON WRUW Hosted By David Caban 7:30pm

A ONE HOUR SPECTACULAR
FEATURING FAVORITE SHOW TAPES,
PROMOS AND ANNOUNCEMENTS

3rd Annual FOLK & INTERNATIONAL FESTIVAL
Saturday, Sept. 26th

Our Folk Festival Organizing Committee is busy planning details for this Fall's *big folk music fling*. Currently, they are soliciting tapes for musical acts with a upcoming deadline of July 31st for all submissions. All submissions are subject to guidelines and criteria established by WRUW and the Folk Festival Organizing Committee. Submissions should include a demo cassette tape, a brief description of group, and a person whom we can contact. *Please send submissions to:* WRUW, 11220 Bellflower Rd, Cleveland OH 44106

The Silver Age of Radio



1967

1992

Our Twenty-Fifth Anniversary